

Artist's Statement

Tea Hono

I often begin with something that happened to me, some information that seems to appear. Then I record it or write it down. The text then becomes a short animated movie or as lately I have started to focus more on the voice recording itself. When making animations I prefer using recycled materials as much as possible instead of buying new material. I also paint and since painting is mostly new material I guess there is a balance there. Texture and process can be very visible in my final works and I see the abrupt movement of animated images in stop motion movies as a representation of the fact that everyone has their personal vision of reality. We only see what we see, and often we might see also people as final products, forgetting that there is a constant metamorphosis and process going on within all of us.