

Artist's Statement

Tea Hono

I often begin with something that happened to me, some information that seems to appear. Then I record or write it down. The text then becomes a short animated movie or as lately I have started to focus more on the voice recording itself. I prefer using recycled materials as much as possible and to create from scratch so to say. I like to show texture and process even in the final work instead of polishing it, I guess I just like it more like that.

I believe sharing is caring and that revealing something personal in the artwork makes it truly approachable to the audience. There are often dogs in my paintings and in my works animals and humans might transform to one another. With this I like to remind that we all, human or animal, are of same origin. I also like the spiritual symbolism related to dogs. Dogs are said to guide us to the between of this world we know as humans and the lands of afterlife.